

# Mélanie Fontaine Interactive Media Designer

#### Contact

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since 2024

Digital cultural project designer

Google Arts & Culture, creative coding

2018 - 2024

**Digital Communication Manager** 

Outside The Box, film distribution (press, distribution, acquisition)

since 2020

Web developer

since 2019

Graphic designer

Visual identities (websites, games, posters, social media)

since 2018

Videographer & Photographer

promotion, documentation, events

2021 - 2014

Tennis coach

#### **Education**

2019-2022

**Bachelor Media & Interaction design** 

ECAL, Art & Design School (Lausanne)

2018-2019

Foundation year Media & Interaction design

ECAL, Art & Design School (Lausanne)

2017-2019

**Swiss Tennis C-trainer** 

2013-2016

**Highschool Sport-study program** 

Auguste-Piccard (Lausanne)

2013

**End of fundamentary school** 

(Leysin - Lausanne)





### **About**

2021 **Tokyo** 

**Paris** 

Geneva

Lausanne

Mapping Festival

2021

2021

2021

Driven by my curiosity and my quest for discovery, I focus my work and research on current issues. I approach the influence of technology on society with a critical mind and assess the biases that result from it. Multidisciplinary, I research and experiment with the mediums that best suit my reflections by creating tangible projects, interfaces, videos or other visual experiences that confront the public in a surprising and playful way.

## **Awards & Exhibitions**

2022	Award Plateforme 10 x ECAL
2023	Basel
	Swiss Design Awards Finalist
2023	Lausanne
	Plateforme 10
2022	Namur
	KIKK festival
2022	Lausanne
	Musée de la Main UNIL CHUV - A.I.
2021	Aigle
	Ecal Art & Design
2021	Geneva
	GIFF - Geneva International Film Festival
2021	Yverdon-les-bains
	Numerik Games Festival

Shibuya, 30 Seconds Museum

Grand Palais Ephémère, Champ-de-Mars

Tour Bel-Air, Festival Lausanne Lumière